Mesas de exámenes FEBRERO 2017

**PERIODO DE INSCRIPCIÓN: 02/02/2017 al 08/02/2017**

| **MATERIA** | | **CÁTEDRA** | **1º LLAMADO** | **2º LLAMADO** |
| --- | --- | --- | --- | --- |
| **Artes Multimediales 1** | | Groisman | 15/2– 09 hs. | 22/2– 09 hs. |
| **Artes Multimediales 1** | | Groisman/Pirotta | 15/2– 14 hs. | 22/2– 14 hs. |
| **Artes Multimediales 1** | | Groisman | 15/2– 18 hs. | 22/2– 18 hs. |
| **Artes Multimediales 1** | | Lacabanne | 15/2– 09 hs. | 22/2– 09 hs. |
| **Artes Multimediales 2** | | Pimentel | 15/2– 10hs. | 22/2– 10 hs. |
| **Artes Multimediales 2** | | Pimentel | 15/2– 18 hs. | 22/2– 18 hs. |
| **Artes Multimediales 3** | | Sosa | 15/2– 10hs. | 22/2– 10 hs. |
| **Artes Multimediales 3** | | Causa | 15/2– 19 hs. | 22/2– 19 hs. |
| **Artes Multimediales 4** | | Gendin | 15/2– 09hs. | 22/2– 09 hs. |
| **Artes Multimediales 3** | | Lacabanne | 15/2– 18 hs. | 22/2– 18 hs. |
| **Audiovisiòn 1** | | Sosa | 16/2– 10hs. | 23/2– 17 hs. |
| **Audiovisiòn 2** | | Corazza | 16/2– 10 hs. | 23/2– 18 hs. |
| **Informática General** | | Drelichman | 13/2 – 10 hs. | 20/2 – 10 hs. |
| **Informática General** | | Drelichman | 13/2 – 15 hs. | 20/2 – 15 hs. |
| **Informática General** | | Drelichman | 13/2 – 18 hs. | 20/2 – 18 hs. |
| **Informática General** | | Tirigall | 16/2 – 10 hs. | 23/2 – 10 hs. |
| **Informática Aplicada 1** | | Calcagno | 13/2 – 10 hs. | 20/2 – 10 hs. |
| **Informática Aplicada 1** | Bedoian | | 13/2 – 19 hs. | 20/2 – 19 hs. |
| **Informática Aplicada 2** | Causa | | 13/2 – 19 hs. | 20/2 – 19 hs. |
| **Informática Aplicada 2** | Tirigall | | 13/2 – 10 hs. | 20/2 – 10 hs. |
| **Laboratorio de Sonido 1** | Di Liscia | | 14/2 – 10 hs. | 21/2 – 10 hs. |
| **Laboratorio de Sonido 1** | Martinez | | 14/2 – 14 hs. | 21/2 – 14 hs. |
| **Laboratorio de Sonido 1** | Cura | | 14/2 – 18 hs. | 21/2 – 18 hs. |
| **Laboratorio de Sonido 2** | Romero Costas | | 14/2 – 10 hs. | 21/2 – 10 hs. |
| **Laboratorio de Sonido 2** | Romero Costas | | 14/2 – 18 hs. | 21/2 – 18 hs. |
| **Laboratorio de Sonido 3** | Abregu | | 14/2 – 10 hs. | 21/2 – 10 hs. |
| **Laboratorio de Sonido 3** | Cetta | | 14/2 – 18 hs. | 21/2 – 18 hs. |
| **Proyecto Visual 1** | Domergue | | 17/2 – 10 hs. | 24/2 – 10 hs. |
| **Proyecto Visual 1** | Serrano Gomez | | 17/2 – 14hs. | 24/2 – 14 hs. |
| **Proyecto Visual 1** | Serrano Gomez | | 17/2 – 18 hs. | 24/2 – 18 hs. |
| **Proyecto Visual 2** | Wolkowicz | | 17/2 – 10 hs. | 24/2 – 10 hs. |
| **Proyecto Visual 2** | Domergue | | 17/2 – 19 hs. | 24/2 – 19 hs. |
| **Proyecto Visual 3** | Serrano Gomez | | 17/2 – 10 hs. | 24/2 – 10 hs. |
| **Proyecto Visual 3** | Serrano Gomez | | 17/2 – 19 hs. | 24/2 – 19 hs. |
| **Filosofía y Estética** | Lucero | | 16/2– 15hs. | 23/2– 17 hs. |
| **Historia Sociocultural del Arte 1** | Gomez | | 16/2– 11hs. | 23/2–11hs. |
| **Historia Sociocultural del Arte 1** | Mauro | | 16/2– 17hs. | 23/2–17 hs. |
| **Historia Sociocultural del Arte 2** | Gomez | | 16/2– 11hs. | 23/2–11hs. |
| **Historia Sociocultural del Arte 2** | Mauro | | 16/2– 17hs. | 23/2–17 hs. |
| **Historia Sociocultural del Arte 3** | Gomez | | 16/2– 11hs. | 23/2–11hs. |
| **Historia de las Artes Audiovisuales** | Rizzi | | 16/2– 18hs. | 23/2–18 hs. |
| **Metodología de la Investigación** | Dorr | | 14/2 – 19 hs. | 21/2 – 19 hs. |
| **Organización y Producción de Eventos** | Rizzi | | 16/2– 16hs. | 23/2–16 hs. |
| **Semiología General** | Martinez Mendoza | | 16/2- 10hs | 20/2-16hs |
| **Semiología General** | Ornani | | 14/2 – 10 hs. | 21/2 – 15 hs. |
| **Semiótica de las Artes Audiovisuales** | Martinez Mendoza | | 16/2- 10hs | 20/2-16hs |
| **Semiótica de las Artes Audiovisuales** | Accorinti | | 16/2– 10hs. | 23/2–10 hs. |
| **Tecnología de Redes** | Palacios | | 16/2– 18hs. | 23/2–18 hs. |
| **Seminarios** | Gendin | | 15/2– 10 hs. | 22/2– 10 hs. |
| **Seminarios** | Tirigall | | 13/2 – 12 hs. | 20/2 – 12 hs. |
| **Seminarios** | Dorr | | 14/2 – 18 hs. | 21/2 – 18 hs. |
| **Seminarios** | Lacabanne | | 15/2– 18 hs. | 22/2– 18 hs. |